

Andrew Beck

Born 1987. Lives and works in Wellington, New Zealand. MFA - College of Creative Arts, Massey University, Wellington

SELECTED SOLO EXHIBITIONS

2025

Amber, 1301SW Melbourne, AU

2023

Ultra, Nadene Milne Gallery, Arrowtown, NZ

2022

Soft Filter

Tauranga Art Gallery, Tauranga, NZ

2021

Iris

Visions, Auckland, NZ

2019

Distortions

Sumer Contemporary Art, Tauranga, NZ

Image Atrophy

Bowerbank Ninow, Auckland, NZ

2018

Open Surface

Bowerbank Ninow, Auckland, NZ

2017

Petrichor

Hamish Mackay, Wellington, NZ

2016

Pressure Angle (curated by Sophie O'Brien)

Govett-Brewster Art Gallery, New Plymouth, NZ

Diagrams

Hamish Mackay, Wellington, NZ

2015

Redux

Hamish McKay Gallery, Wellington, NZ

2014

Platforms

Hamish McKay Gallery, Wellington, NZ

New Positions

Art Cologne (Luis Campaña booth), DE

Shadow Subset

Open window, Govett-Brewster Art Gallery, New Plymouth

2013

Invariances

Luis Campaña Gallery, Berlin, DE

Resistance & Relief

Hamish McKay Gallery, Wellington, NZ

1/1

ParisCONCRET, Paris, FR

2010

Framework

Enjoy Public Art Gallery, Wellington, NZ

SELECTED GROUP EXHIBITIONS

2025

Coated in anechoic tiles,

1301SW Melbourne, AU

2024

Chrysalis (with Suji Park)

Envy6011, Wellington, NZ

2023

The Polyphonic Sea (curated by Sophie O'Brien)

Bundanon Art Museum, Sydney

An Inverse Unit of Time

Whangārei Art Museum, NZ

2022

Pages of Mercury (in Collaboration with Séraphine Pick), City Gallery Wellington, NZ

Quiet Earth (in Collaboration with Séraphine Pick)

Nadene Milne Gallery, Christchurch, NZ

2020

Black White

Hamish Mackay, Wellington, NZ

Group Show

Visions, Auckland, NZ

2019

New Photography

Nadene Milne Gallery, Christchurch, NZ

2018

Unsold

Hamish Mackay, Wellington, NZ

Photographs and photograms
Hamish Mackay, Wellington, NZ

2017
An Elegy to Apertures
Centre for Contemporary Photography, Melbourne, AU
Back to Front
Hamish Mackay, Wellington, NZ

2016
Emanations: The Art of the Cameraless Photograph, (curated by Geoff Batchen)
Govett-Brewster Art Gallery, New Plymouth, NZ

The Devil's Blind Spot
Christchurch Art Gallery Te Puna o Waiwhetū, NZ

Trace of Existence (curated by Philip Tinari)
Ullens Centre for Contemporary Art, Beijing, CN

2015
The Specious Present (curated by Tina Barton)
Adam Art Gallery Te Pātaka Toi, Wellington, NZ

2013
Shifting Lines
Christchurch Art Gallery Te Puna o Waiwhetū, NZ

Summer Group Show
Luis Campaña Gallery, Berlin, DE

2012
Black Out Solid
Hamish McKay Gallery, Wellington, NZ

Ménage à Trois
XYZ Collective, Tokyo, JP

2010
Further Convictions Pending
City Gallery, Wellington, NZ

RESIDENCIES

2019
Robert Rauschenberg Foundation, Florida, US

COLLECTIONS

Auckland Art Gallery Chartwell collection
Museum of New Zealand Te Papa Tongarewa
Victoria University collection
Wellington City Council collection